

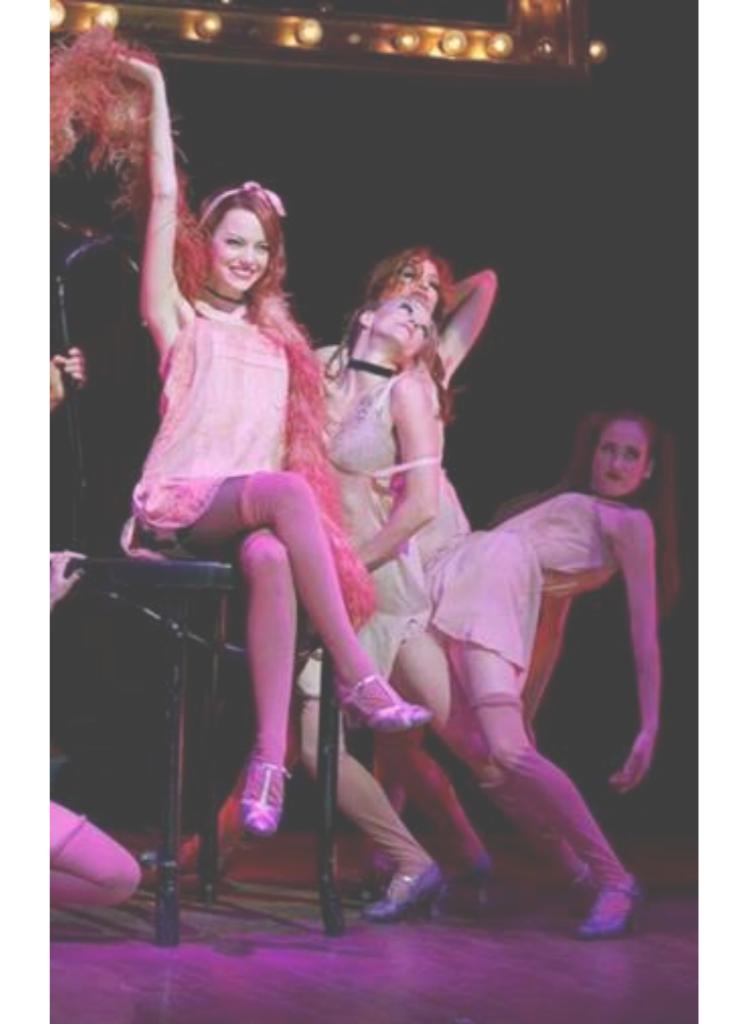


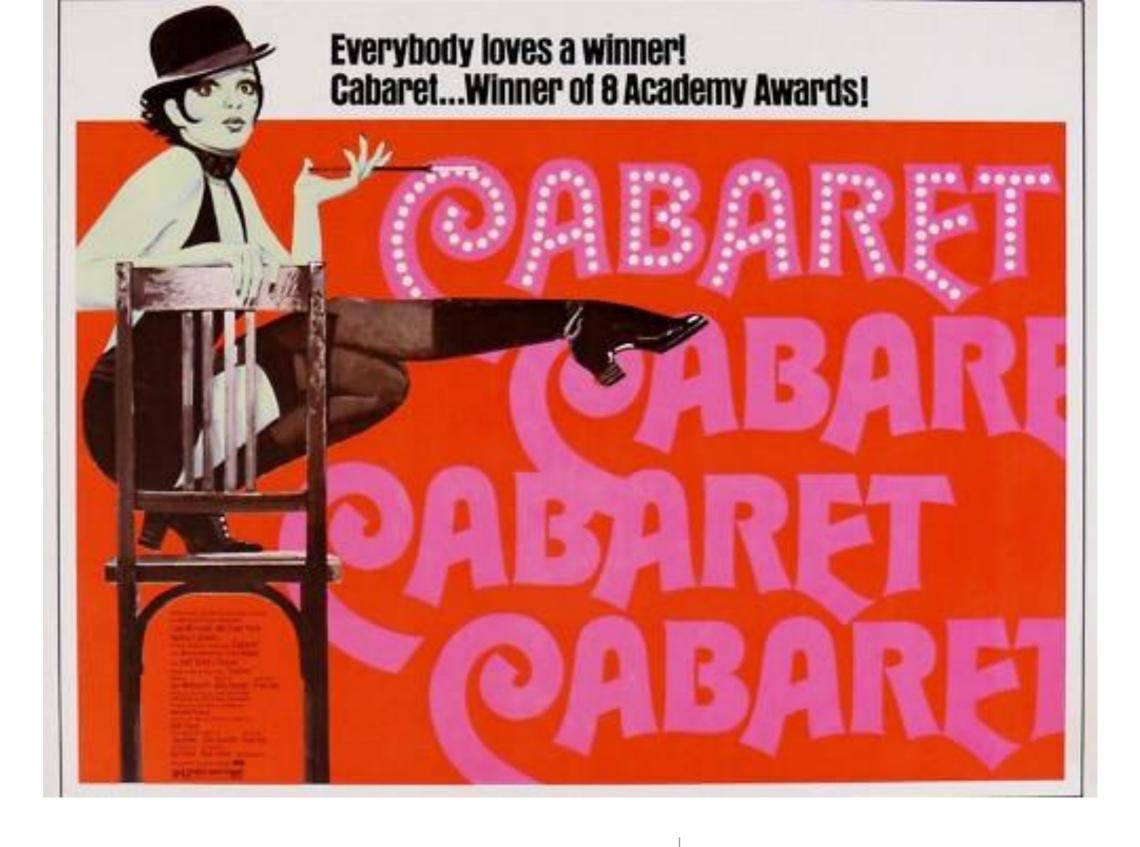
Our 2015 Production is...

3rd-5th December 2015

The Plot...

- At the dawn of the 1930s in Berlin, the Nazi party is growing stronger.
- The Kit Kat Klub is a seedy
 Cabaret, a place of decadent
 celebration run by The Klub's
 Master of Ceremonies, or
 Emcee, together with the
 Cabaret girls and waiters.
- Within it's walls we witness a raft of unique individuals as they come to terms with the rapidly changing way of life



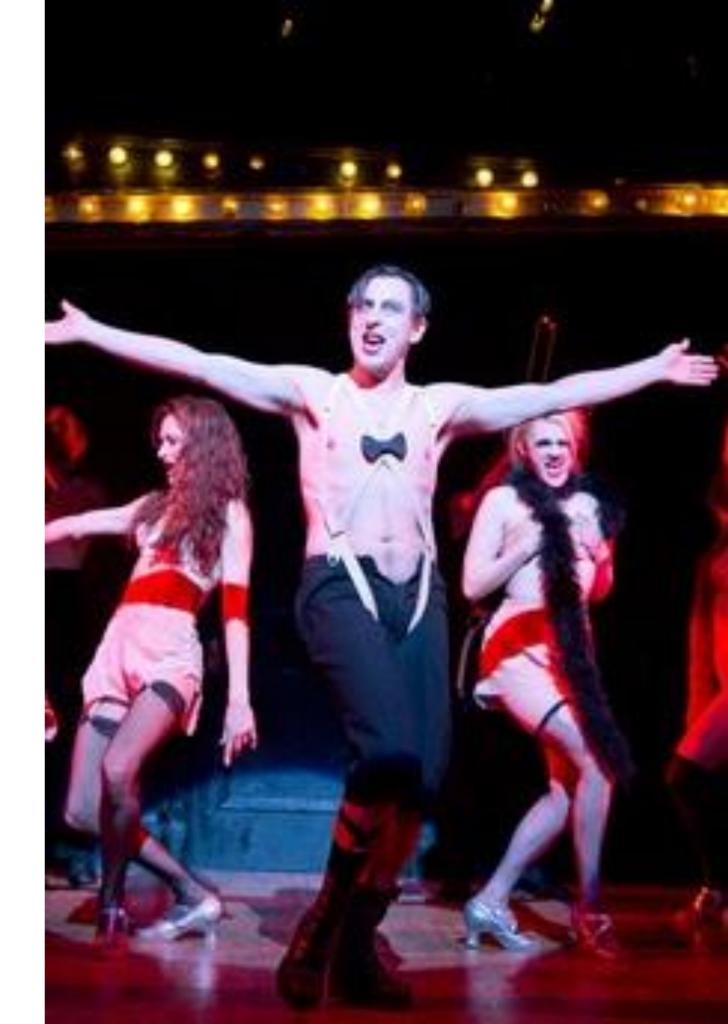


The idea behind the show

Male cast members

Master of Ceremonies (Emcee)
(Tenor) A bizarre, absurd
compere who leads the show.
Must be extremely confident, be
able to sing, dance and act to an
extremely high standard

Must be able to sing from C to top A flat



Male cast members

Clifford Bradshaw (Tenor) Charming, young and a dreamer.
Talented writer. Teaches English
to Ernst Ludwig. Romantically
involved with Sally. Must be able
to sing C to top F

Ernst Ludwig - A German man who befriends Cliff when he arrives in Berlin, later revealed to be a Nazi

Herr Schultz (Tenor) - An elderly Jewish fruit shop owner who falls in love with Fraulein Schneider Must be able to sing E flat up to top A flat



Female cast members - must be able to sing E2-E4 in range

<u>Sally Bowles</u> - The headlining British singer at the *Kit Kat Klub*. Must be extremely confident, and be able to sing, dance and act to an extremely high standard. Flighty, flirtatious and promiscuous. Romantic interest of Cliff.

Fraulein Schneider (Alto) - An older woman who runs the boarding house that Cliff and Sally live in.

Fraulein Kost - A prostitute who rents in Fraulein Schneider's boarding house. Comic role.

Two Ladies - Two dancers who perform with the Emcee in a cheeky number

The Kit Kat Klub Girls

The Kit Kat Girls - a group of 8 female dancers who work in the Kit Kat Club and support the acts. Must be able to act and sing to a high standard



Groups

- Patrons of the Kit Kat Club- A large group of people to inhabit the Kit Kat Club
- German Sailors A group who are frequently seen with Fraulein Kost

Other roles

- Customs Officer
- Gorilla (ballet skill/no singing required for this role)
- Bartenders
- Max Owner of the Kit Kat Klub

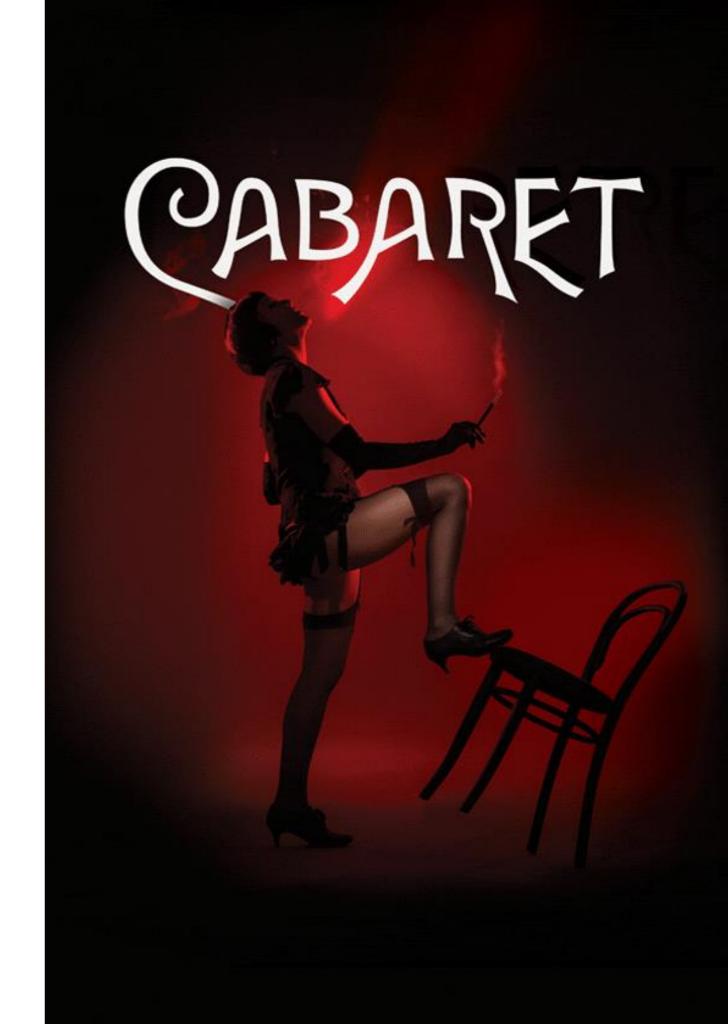
Ensemble

Choir - 3-, 4- & 6-part harmony singers, both on & off stage - ability to dance a plus, but not required.

Dancers - Several big dance numbers in the show - any combination of the following skills are a plus:, gymnastics, linedancing, leaps, splits. Ability to sing desired, but not required.



Gala Night



Interval and Opening Numbers

- The vision is to create the feeling of the Hall being a Cabaret Club
- To aid this, each night we will have performances occurring before the show and during the interval
- These performances are not limited to people performing in the show



The Auditions

All audition material can be found in the Shared Area - BODS- Cabaret -Auditions and on the school website, BODS area

Monday next week - Vocal Workshop

Tuesday next week - Dance workshop

There will be practice sessions on Thursday 3rd and Friday 4th
September, with the audition being on Friday the 4th after school in the Hall



The Auditions - Dance

Company

Everyone will be expected to learn and perform Wilkommen in groups

Remember dancers, your face needs to be as alive as your body!

Kit Kat Klub Girls

If you are auditioning for a Kit Kat Klub Girl you also need to learn the dance to Don't Tell Momma

The Auditions - Singing

<u>Men</u>

First 24 bars of Wilkommen

Women

Up to Bar 62 of Cabaret

Company

Up to Bar 18 of *Tomorrow Belongs to Me*

This is a show about performance, so just like the dancing, it must be expressive and in character

Auditions (Acting) All the better if you learnt it!

- You will perform a short duologue perform in the style of the character you are going for.
- Do some research into the character over summer there are lots of version of Cabaret around
- Section to learn:
 - Two males: Ernst and Cliff in Act 1, Scene 2
 - Two female: Schneider and Kost
 - Male and female: Sally and Cliff meeting



See you next week...
We start in September!

3rd-5th December 2015